

# Caity Ladda

## *Film & Stage Actor*

she/her | [www.caityladda.com](http://www.caityladda.com) | **Height:** 5'3 | Non-Union

### TV/FILM

<i>TOUCH</i>	Lead	Elon University
<i>A PAINTING OF A HOUSE</i>	Lead	Elon University
<i>OUR FIRST MOVIE</i>	Lead	Manhattan Film Institute
<i>ROSES</i>	Lead	Manhattan Film Institute
<i>ULTIMATUM</i>	Lead	Manhattan Film Institute
<i>BAD MORNING</i>	Lead	Manhattan Film Institute
<i>THE BOY ON THE BIKE</i>	Lead	Millici Media Group
<i>IT'S OVER</i>	Lead	Montclair State University

**\*Commercial list available upon request.\***

### THEATRE

<i>THE CHERRY ORCHARD</i>	Dunyasha	Elon University, Dir. Kevin Otos
<i>REMAINS (New Work)</i>	Vic	Elon University, Dir. Carena Slotkoff
<i>CLUE</i>	Yvette	Elon University, Dir. Fred Rubeck
<i>MEDEA</i>	Chorus	Elon University, Dir. Fred Rubeck
<i>THE WOLVES</i>	u/s #11 & #13	Elon University, Dir. Kim Shively
<i>THIS IS OUR YOUTH</i>	Jessica	Chatham Theatre, Dir. Richard Carchia
<i>THEY SAY WE'LL HAVE SOME FUN</i>	Sarah	Planet Connections Theatre Festival, Dir. Rob Gelberg

### TRAINING

BFA Acting, Elon University  
Florida State University Theatre Academy London  
Eugene O'Neill Theatre Center - Theatremakers 6-Week Intensive  
Manhattan Film Institute  
French Woods Festival  
Playwriting Study with Robert Gelberg

### SKILLS

Valid Passport, Improvisation, Singing (Mezzo-Soprano), Guitar, French Accent, Songwriting, Proficient in French, Stage Combat Certified, Makeup Artistry, IPA