



Caity Ladda

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THEATER

<i>The Cherry Orchard</i>	Dunyasha	Elon University, Dir. Kevin Otos
<i>Remains (New Work/Premiere)</i>	Vic	Elon University, Dir. Carena Slotkoff
<i>Clue</i>	Yvette	Elon University, Dir. Fred Rubeck
<i>Medea</i>	Chorus	Elon University, Dir. Fred Rubeck
<i>The Wolves</i>	u/s #11 & #13	Elon University, Dir. Kim Shively
<i>This is Our Youth</i>	Jessica	Chatham Theatre, Dir. Richard Carchia
<i>They Say We'll Have Some Fun</i>	Sarah	Planet Connections, Dir. Rob Gelberg

FILM/TV

<i>Never Better</i>	Lee (lead)	Brooklyn College Feirstein
<i>A Painting of A House</i>	Charlie (lead)	Elon University
<i>Touch</i>	Talia (lead)	Elon University
<i>Itch</i>	Lead	Manhattan Film Institute
<i>Love Story</i>	Lead	Manhattan Film Institute
<i>Ultimatum</i>	Lead	Manhattan Film Institute
<i>Roses</i>	Lead	Manhattan Film Institute

TRAINING

Audition Technique with Stacey Van Gorder at MN Studios
 Bob Krakower, On-Camera Workshop
 On-Camera Class- Josh Mendelow at BK Gang
 Shakespeare Training at Theatre Academy London
 Eugene O'Neill Theatre Center 6-Week Theatremakers Devised Theatre Intensive
 Manhattan Film Institute 4 years, Acting
 On-Camera Class with Wendy Makkena
 Writing Workshop- Betsey Brown

EDUCATION: Elon University BFA in Acting

SPECIAL SKILLS

Singing (Voice: Mezzo-Soprano), Intermediate Guitar, Songwriting, Proficient in French,, Stage Combat Certified, IPA

MERGING ARTISTS
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