

Caity Ladda

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Rep: Kate Dunn Kennedy, Merging Artists Management
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NEW YORK THEATER

<i>Enmeshment (Off-Broadway)</i>	Becca	RJ Theatre Company, Caity Ladda
<i>The Fans</i>	Brit	Vulcan Theatre Company, Miles Harrison
<i>The Freak Feast</i>	The Charmer	BK One Productions, Clay Wild Munley
<i>Decay (Reading)</i>	Tori	Walk Up Theater/Bechdel Project, Alex Givens

FILM

<i>Never Better</i>	Lee (lead)	Brooklyn College Feirstein
<i>A Painting of A House</i>	Charlie (lead)	Elon University
<i>Touch</i>	Talia (lead)	Elon University
<i>Itch</i>	Lead	Manhattan Film Institute
<i>Love Story</i>	Lead	Manhattan Film Institute
<i>Ultimatum</i>	Lead	Manhattan Film Institute
<i>Roses</i>	Lead	Manhattan Film Institute

EDUCATIONAL THEATER

<i>The Cherry Orchard</i>	Dunyasha	Elon University, Kevin Otos
<i>Remains (New Work/Premiere)</i>	Vic	Elon University, Carena Slotkoff
<i>Clue</i>	Yvette	Elon University, Fred Rubeck
<i>Medea</i>	Chorus	Elon University, Fred Rubeck
<i>The Wolves</i>	u/s #11 & #13	Elon University, Kim Shively

TRAINING

The Barrow Group - 6 Week Professional Acting Program
Film Audition Bootcamp- Matt Newton
On-Camera Workshop- Bob Krakower
On-Camera Class- Josh Mendelow at BK Gang
Shakespeare Training- Theatre Academy London
Eugene O'Neill Theatre Center 6 Week Theatremakers Devised Theatre Intensive
Manhattan Film Institute- 4 years, Acting
On-Camera Class with Wendy Makkena
Writing Workshop- Betsey Brown

EDUCATION: Elon University BFA in Acting

SPECIAL SKILLS

Singing (Voice: Mezzo-Soprano), Intermediate Guitar, Songwriting, Proficient in French, Stage Combat Certified, IPA